



LATE ITEMS ORDINARY MEETING

AGENDA

26 NOVEMBER 2024

Your attendance is required at an Ordinary meeting of Council to be held in the Council Chambers, 232 Bolsover Street, Rockhampton on 26 November 2024 commencing at 9:00 AM for transaction of the enclosed business.

A handwritten signature in black ink, appearing to be "C. P.", is positioned above the printed name of the Chief Executive Officer.

CHIEF EXECUTIVE OFFICER
25 November 2024

Next Meeting Date: 10.12.24

Please note:

In accordance with the *Local Government Regulation 2012*, please be advised that all discussion held during the meeting is recorded for the purpose of verifying the minutes. This will include any discussion involving a Councillor, staff member or a member of the public.

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11 OFFICERS' REPORTS

11.13 EOI BOTANIC GARDENS STATUES - OPTIONS

File No: 16088
Attachments: 1. [Options Presentation](#)
Authorising Officer: Alicia Cutler - General Manager Community Services
Author: Darren Toohey - Project Manager

SUMMARY

The scope of works as per the executed Building Better Regions Fund (Round 5) grant for the Rockhampton Botanic Gardens & Zoo Visitor Hub includes the installation of Public Art Animal Statues.

This report summarises the design brief, the process undertaken and the shortlist of conforming responses received from artists for Council to select the preferred option.

OFFICER'S RECOMMENDATION

THAT option XX for the installation of Public Art Animal Statues at the Rockhampton Botanic Gardens & Zoo Visitor Hub be approved by Council.

COMMENTARY

Works are well underway with the construction of the new Visitor Hub and Amenities at the Rockhampton Botanic Gardens and Zoo. This work is being carried out by a Construction Contractor (DBS) under contract 15633. Additionally, to fulfill the project scope as outlined in the funding agreement with the Building Better Regions Fund (Round 5), there is a requirement for the installation of Artwork/Statues to induce engagement, via social media, and provide photo opportunities for locals and visitors alike to showcase the Rockhampton Botanic Gardens and Zoo and encourage artists to participate in the project.

BACKGROUND

TEN16088 for the Design and Installation of Animal Structures at the Rockhampton Botanic Gardens and Zoo was released on Vendor Panel Marketplace on 4 October 2024 and closed on 5 November 2024. Eight (8) submissions were received with 2 contractors withdrawing their application at a later date.

Five (5) submissions were deemed to meet the EOI brief and are presented as part of this report (refer attached).

Council can mix and match individual statues from each artist.

PREVIOUS DECISIONS

Council previously resolved on 25 July 2023

THAT Council progresses to construct Option 1 "Master Planned Amenities Option", as detailed in the report, subject to the Building Better Regions Fund grant funding remaining substantially intact.

BUDGET IMPLICATIONS

A Capital Budget allowance has been made in the Project of \$100k for the Statues.

LEGISLATIVE CONTEXT

NA

LEGAL IMPLICATIONS

NA

STAFFING IMPLICATIONS

NA

RISK ASSESSMENT

The tender criteria and evaluation process considered the risks associated safety, maintenance, visitor misbehaviour (Durability) aesthetic concerns and cost.

CORPORATE/OPERATIONAL PLAN

The Rockhampton Botanic Gardens & Zoo Redevelopment supports the following Corporate Plan action:

Our Community Goal 2.1 "Our places and spaces enhance the live ability and diversity of our communities".

The Zoo Entrance Area Project is identified as a *Significant Capital Project* in Council's Operational Plan for our Community.

CONCLUSION

To fulfill the obligations of our funding agreement and to complete the project that offers a unique visitor experience at the Zoo, the installation of statues must be incorporated into the project scope. Multiple options are presented to council for their evaluation and endorsement that have been assessed to meet the EOI brief.

EOI BOTANIC GARDENS STATUES - OPTIONS

Options Presentation

Meeting Date: 26 November 2024

Attachment No: 1



Animal Statues Botanic Gardens and Zoo

November 2024

Purpose

An EOI was conducted for artists to submit their proposal for outdoor statues which are:

reflect the zoo collection in a creative and highly interactive/engaging way

- five (5) tenderer submissions received
- Councilors to select preferred option/s

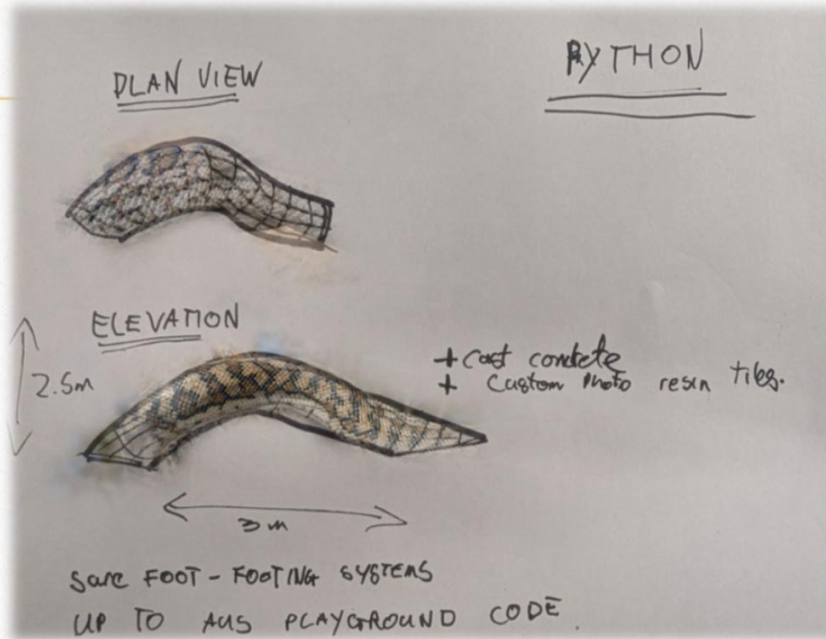
Option one

“Abstract snake”

CONCEPT

James Voller and Collide Public Art propose to create a series of three-dimensional photographic sculptures that celebrate the Rockhampton Zoo and encourage public interaction. James will take macro images of the zoo’s inhabitants and embed these into custom-formed concrete sculptures through the use of cutting-edge architectural photographic tiles.

Each sculpture will be designed to relate to the form and movement of each animal in an abstract but recognisable way - for example resembling the curve of a snake, the crest of a cassowary, or the wing of a macaw. The photographic resin tiles can be cut and arranged to mimic natural elements like scales, feathers, or skin patterns, making each sculpture uniquely reflective of the animal it represents and allowing visitors a close-up and different perspective of the animals. These sculptures will serve as both visual and physical landmarks, designed for climbing and seating, emerging from the ground. The installation will be one-of-a-kind, specific to the zoo, and designed to invite interaction.

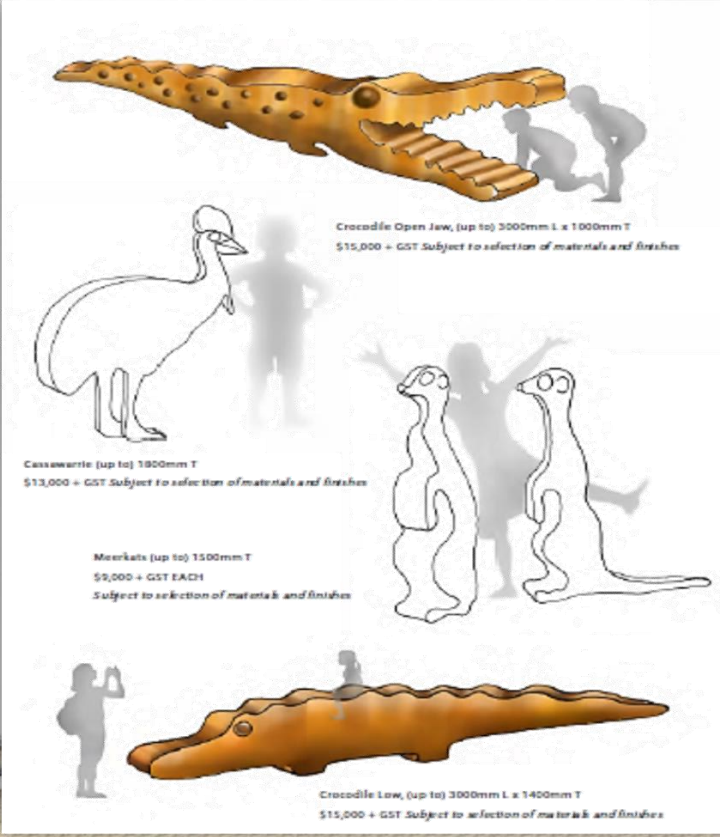


The works take photographs and translate them into mosaic resin tiles which will be placed on custom formed concrete shapes. The custom-formed reinforced concrete shapes, designed by Collide Public Art Initiative and produced by [Urban Art Projects], will be securely anchored on engineered footings. These materials have been successfully used in other public art installations, such as for Greenways Missing Links and Sculpture by the Sea, Bondi. The Grafico tiles, featuring an image layer embedded in a resin mosaic, are highly durable and come with a 10-year warranty. Since the image is embedded beneath the tile surface, it remains unaffected by environmental factors like UV rays, rain, and wear from high-traffic areas.

There is opportunity to integrate the works into the surrounding landscape with plants that have textures complementary to the animals, such as cycads and bromeliads, creating a connection between the zoo and surrounding botanical gardens.

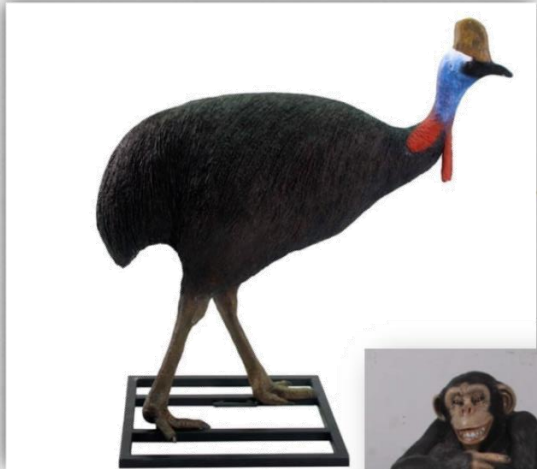
Option two

“Toy-like / simplified shape”



Option three

“Realistic / Life-like”

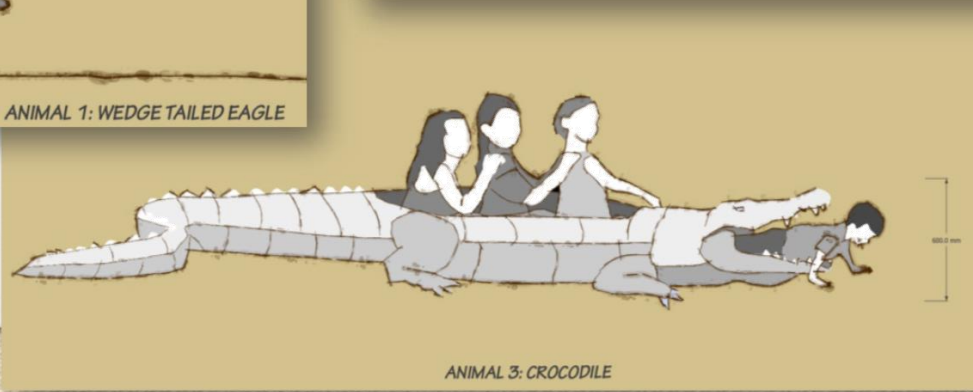
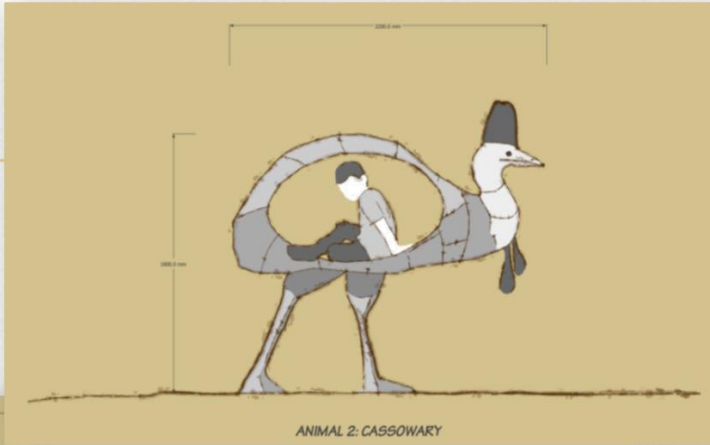
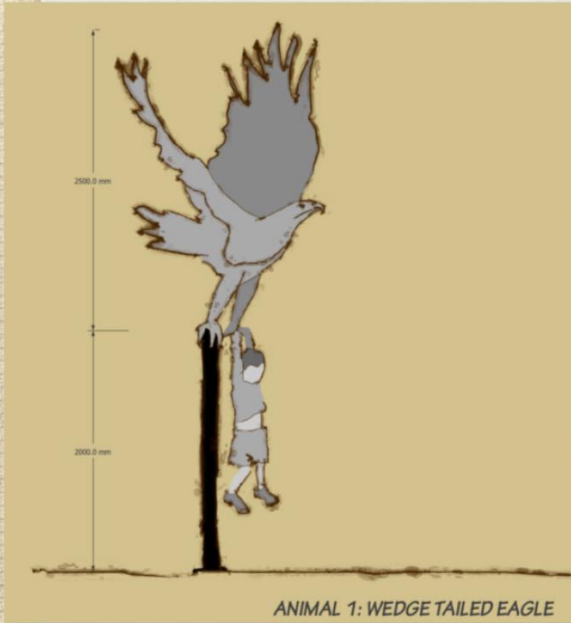


Cassowary Female Bird (L105cm)(W86cm) (H183cm)
Chimp on Tree Trunk Seat Photo Op
Cuddle the Koala (L216cm) (W212cm)(H275cm)
Python Giant Carpet 15m coiled to 5m



Option Four

“Metal work style”



Previous examples:



Option five

“Bronze statues”



Wombats – Length 28”/700mm, Height 15”/390mm & Weight 40kg/88lbs
Kangaroos – Length 73”/1850mm, Height 53”/1350mm & Weight 50kg/110lbs

Considerations

- \$100,000 is currently allocated as part budget for the Visitor Hub project.
- Can mix-and-match between different suppliers / animal offerings, or go with one supplier for multiple statues.
- Location for statues was indicatively nominated outside the new Zoo entrance among the Kauri pines and/or on the new deck surface.
- Each statue will be accompanied with an interpretive sign.

Matrix

<p>Human Size Snake</p>	<p>Toy-Like Statues</p>	<p>Life-like Statues</p>	<p>Metal Statues</p>	<p>Bronze statues</p>
<p>\$65,000</p>	<p>\$12,000 - \$15,000 each</p>	<p>Cassowary/Chimp - \$7,500 Koala - \$20,000 Python - \$26,000</p>	<p>Eagle - \$44,000 Cassoway / Croc - \$33,000</p>	<p>Kangaroos (pair) - \$24,000 Wombat (pair) - \$25,000</p>
<p>Reinforced concrete, resin mosaic tiles</p>	<p>Corten steel</p>	<p>Fibreglass</p>	<p>Steel</p>	<p>Steel</p>