

FACT SHEET

2025 Community Musical Auditions – RENT

The Rockhampton Regional Council Community Musical is an annual production that utilises a range of local talent.

Audition Conditions

Each audition will run for approximately 5 minutes.

Council will endeavour to give you an audition slot to suit your preference, but this may not be possible.

If offered a role in Council's 2025 Community Musical – RENT, you are required to play the role as cast, attend rehearsals and performances as and when required from Sunday, 12 January 2025. You may be required to have your hair cut and/or styled or be required to wear a wig suitable to the needs of the production. You may also be required to assist with publicity.

Video auditions will be accepted, please contact musical@rrc.qld.gov.au if you need to audition via video.

Applicants are assessed on the following: Fitness for the role; skills, experience and training; and local preference.

Roles

Please see each roles description below. Further detailed information is available [here](https://www.seeitlive.com.au/Get-Involved/2025-Musical) – <https://www.seeitlive.com.au/Get-Involved/2025-Musical>.

Role	Gender	Character Age	Vocal Range Top	Vocal Range Bottom
Mark Cohen	Male	20 to 30	G4	A2
Roger Davis	Male	20 to 25	A4	F2
Mimi Marquez	Female	18 to 21	E5	Eb3
Benjamin Coffin III	Male	25 to 35	F#4	Bb2
Maureen Johnson	Female	20 to 25	F5	C4
Joanne Jefferson	Female	25 to 40	E5	G3
Tom Collins	Male	25 to 35	A4	F#2
Angel Dumott Schunard	Male	20 to 30	A4	C3
Ensemble	Please note some ensemble roles will have solo vocal parts (male and female).			

Song Choice for Auditions

All Roles

All auditions whether for a lead and/or ensemble role will need to prepare a RENT song from the choices below. Please note that only a section of the song may need to be performed but please be familiar with the entire song. Please select a song that aligns with the role that you are auditioning for.

- Halloween *sung by Mark Cohen (vocal range – Tenor C#3-G4)*
- Your Eyes *sung by Roger Davis (vocal range – Rock Tenor B2-A4)*
- Out Tonight *sung by Mimi Marquez (vocal range – Alto F#3-E5)*
- You'll See *sung by Benjamin Coffin III (vocal range – Tenor Eb3-F4)*
- Take Me or Leave Me *sung by Maureen Johnson (vocal range Soprano Belt C4-F5)*
- Take Me or Leave Me *sung by Joanne Jefferson (vocal range Soprano Belt Bb3-E5)*
- I'll Cover You *sung by Tom Collins (vocal range Baritone/Tenor F#2-A4)*
- I'll Cover You *sung by Angel Dumott Schunard (vocal range Tenor with Falsetto C3-A4)*
- Seasons of Love A *sung by all Leads and Ensemble*

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Dance Audition and Call Back Sessions

All auditionees are required to be available for the dance audition held on Monday, 4 November 2024. Call back sessions will be held on Tuesday, 5 November 2024 and Wednesday, 6 November 2024. Inability to attend these sessions may result in you being ineligible for the Community Musical. Please note if you **are not** called for a dance or lead call back this does not mean that you have not been considered for a role. Also note that if you **are** called for a dance or lead call back this does not mean that you are automatically included in the company.

Commitments and Dates

Rehearsals, performance dates and times listed below *may be subject to change*. Additional rehearsals and shows may be required. Missing or being unavailable for rehearsals may result in you losing your spot in the Community Musical.

Audition dates	2 November 2024 – 3 November 2024 4 November 2024 – Dance Audition 5 – 6 November 2024 – Dance and Lead Callbacks		
Audition location	Walter Reid Cultural Centre, Corner Derby and East St, Rockhampton		
Read-through	Sunday, 8 December 2024 10am – 1pm		
Read-through location	Pilbeam Theatre, 62 Victoria Parade, Rockhampton		
Rehearsal and production period	Dates:		Indicative times:
	Rehearsals:	12 January 2025 – 16 March 2025	Tuesdays & Thursdays 7:00pm – 10:00pm Sundays 10:00am – 6:00pm
	Production week:	10 – 16 March 2025	TBA
	Final rehearsal week:	17 – 20 March 2025	Daily 5:00pm – Late
Performances	Friday, 21 March 2025 – Sunday, 30 March 2025		
Applications close	5pm, Thursday 31 October 2024		

Applicants under 18 years of age

You must be over 16 years of age as at the first rehearsal on Sunday, 12 January 2025 to audition.

A parent or guardian must sign the Community Musical Audition Application Form – RENT for all applicants under 18 years of age on the day of the audition or when offered a role in the production.

T – Shirt Measurement Guide

T-Shirt sizing is guided from half chest measurements. Place a T-shirt that fits you on a flat surface and measure from left to right across the chest, about 2cm below the arms, to determine the width as shown below (A).

