



# **COMMUNITIES COMMITTEE MEETING**

## **AGENDA**

**19 SEPTEMBER 2023**

*Your attendance is required at a Communities Committee meeting of Council to be held in the Council Chambers, 232 Bolsover Street, Rockhampton on 19 September 2023 commencing at 9:00am for transaction of the enclosed business.*

A handwritten signature in black ink, appearing to be "C. P.", is positioned above the typed name of the Chief Executive Officer.

**CHIEF EXECUTIVE OFFICER**  
13 September 2023

Next Meeting Date: 17.10.23

**Please note:**

In accordance with the *Local Government Regulation 2012*, please be advised that all discussion held during the meeting is recorded for the purpose of verifying the minutes. This will include any discussion involving a Councillor, staff member or a member of the public.

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## TABLE OF CONTENTS

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ITEM	SUBJECT	PAGE NO
1	OPENING.....	1
2	PRESENT .....	1
3	APOLOGIES AND LEAVE OF ABSENCE .....	1
4	CONFIRMATION OF MINUTES.....	1
5	DECLARATIONS OF INTEREST IN MATTERS ON THE AGENDA .....	1
6	BUSINESS OUTSTANDING.....	2
	NIL .....	2
7	PUBLIC FORUMS/DEPUTATIONS .....	2
	NIL .....	2
8	PRESENTATION OF PETITIONS.....	2
	NIL .....	2
9	COUNCILLOR/DELEGATE REPORTS .....	2
	NIL .....	2
10	OFFICERS' REPORTS .....	3
	10.1 SOLE PROVIDER PROVISION FOR ROCKHAMPTON MUSEUM OF ART .....	3
11	NOTICES OF MOTION .....	7
	NIL .....	7
12	QUESTIONS ON NOTICE .....	7
	NIL .....	7
13	URGENT BUSINESS/QUESTIONS .....	7
14	CLOSURE OF MEETING.....	7

## **1 OPENING**

1.1 Acknowledgement of Country

## **2 PRESENT**

Members Present:

The Mayor, Councillor A P Williams (Chairperson)  
Deputy Mayor, Councillor N K Fisher  
Councillor S Latcham  
Councillor C E Smith  
Councillor C R Rutherford  
Councillor M D Wickerson  
Councillor D Kirkland  
Councillor G D Mathers

In Attendance:

Mr E Pardon – Chief Executive Officer  
Ms A Cutler – General Manager Community Services (Executive Officer)

## **3 APOLOGIES AND LEAVE OF ABSENCE**

Councillor Tony Williams - Leave of Absence for 19 September 2023 and 26 September 2023

## **4 CONFIRMATION OF MINUTES**

Minutes of the Communities Committee held 15 August 2023

## **5 DECLARATIONS OF INTEREST IN MATTERS ON THE AGENDA**

**6 BUSINESS OUTSTANDING**

Nil

**7 PUBLIC FORUMS/DEPUTATIONS**

Nil

**8 PRESENTATION OF PETITIONS**

Nil

**9 COUNCILLOR/DELEGATE REPORTS**

Nil

## 10 OFFICERS' REPORTS

### 10.1 SOLE PROVIDER PROVISION FOR ROCKHAMPTON MUSEUM OF ART

**File No:** 3147  
**Attachments:** Nil  
**Authorising Officer:** John Webb - Acting General Manager Community Services  
**Author:** Jonathan McBurnie - Museum of Art Director

#### SUMMARY

Council presents an annual program of exhibitions, curatorial projects, and engagement and learning programs. This report details a number of specialised and sole suppliers required to supply exhibition content and physical productions. Council approval is sought to deem the nominated suppliers as specialised or sole suppliers in accordance with s235(a) and (b) of the Local Government Regulation 2012.

#### OFFICER'S RECOMMENDATION

THAT Council approves the use of nominated suppliers as specialised or sole suppliers to supply exhibitions and curatorial projects, as well as engagement and learning programs detailed in the report:

Date	Exhibition	Production / Exhibition	Supplier
2024	<i>'Maximum Madness: Art Inspired by Mad Max'</i>	Artist fees	Invited artists
2024	<i>'Maximum Madness: Art Inspired by Mad Max'</i>	Exhibition freight fee	International Art Services
2024	<i>'Maximum Madness: Art Inspired by Mad Max'</i>	Exhibition freight fee	Segue Fine Art
2024	<i>'Collection Focus: Capricornia Printmakers'</i>	Artist fee	Capricornia Printmakers Inc.
2024	<i>'Capricornian Minotaurs and Where to Find Them'</i>	Artist fee	Fernando do Campo
2024	<i>'Stephen Bird'</i>	Artist fee	Stephen Bird
2024	<i>The Gold Award 2024</i>	Prize money	Winning artist
2024	<i>Wendy Sharpe</i>	Artist fee	Wendy Sharpe
2024	<i>'Between the Details'</i>	Touring exhibition fee	ACMI (Australian Centre for Moving Image)
2024-25	<i>'Know My Name'</i>	Touring exhibition fee	National Gallery of Australia
2024-25	<i>Chantal Fraser</i>	Touring exhibition fee	Griffith University Art Museum
2024-25	<i>Chantal Fraser</i>	Artist fee	Chantal Fraser
2024-25	<i>Artist in Residence</i>	Artist fee	Awarded artist
2024	First Nations Reference Group Chair	Arts Workers Consultation	Nathan Sentance

2024	Engagement and learning artist educator	Artist Fee	Jacky Chan*
2024	Engagement and learning artist educator	Artist Fee	Brendon Tohill*
2024	Engagement and learning artist educator	Artist Fee	Alana Read*
2024	Engagement and learning artist educator	Artist Fee	Amelia Ogg
2024	Engagement and learning artist educator	Artist Fee	Teagan Sinnott (Maggie Moo)
2024	Engagement and learning artist educator	Artist Fee	Darumbal Enterprise (Darumbal Storytime and other cultural programs)
2024	Engagement and learning artist educator	Cultural Consultation	Darumbal Enterprise
2024	Engagement and learning artist educator	Artist Fee	Julie Fragar
2024	Engagement and learning artist educator	Artist Fee	Lexi Maller
2024	Engagement and learning artist educator	Artist Fee	Isabel Koger*
2024	Engagement and learning artist educator	Artist Fee	Tracey Bienek (Body n Soul Yoga)
2024	Engagement and learning artist educator	Artist Fee	Helen Kavanagh*
2024	Engagement and learning artist educator	Artist Fee	Tricia Grienke
2024	Engagement and learning artist educator	Artist Fee	Felicity Trathen
2024	Engagement and learning artist educator	Artist Fee	Hamish McQuire
2024	Engagement and learning artist educator	Artist Fee	Niloufar Lovegrove
2024	Engagement and learning artist educator	Artist Fee	Michelle Ryan
2024	Engagement and learning artist educator	Artist Fee	Liz Sinclair
2024	Engagement and learning artist educator	Artist Fee	Kaitlyn Sorensen*
2024	Engagement and learning artist educator	Artist Fee	Naomi Murphy
2024	Engagement and learning artist educator	Artist Fee	Ainslie McMahon
2024	Engagement and learning artist educator	Artist Fee	Johanna Ramsey

\*These individuals are employees of Council in roles separate to their engagement in this context.

### **COMMENTARY**

Council provides for the presentation of a range of collection-based exhibitions and curatorial projects, as well as engagement and learning programs at Rockhampton Museum of Art. Rockhampton Museum of Art activities include the annual exhibition program and public engagement program developed by Rockhampton Museum of Art for the Rockhampton Region.

When contracting to present these exhibitions and programs it is, by the nature of the activity, not possible to obtain more than one quotation for the supply of the production or exhibition.

Detailed in the officer's recommendation are the major artistic engagements for exhibitions and programs to be presented at Rockhampton Museum of Art throughout 2023-24 not previously reported to and approved by Council.

### **BACKGROUND**

The Rockhampton Museum of Art produces a season of presented exhibitions and activities to culturally enrich and enhance the liveability of the Rockhampton region.

### **PREVIOUS DECISIONS**

In previous years Council has resolved that it is satisfied there is only one supplier who is reasonably available and because of the specialised or confidential nature of the services that are sought, it would be impractical or disadvantageous for the local government to invite quotes or tenders for this type of activity.

At its ordinary meeting on 14 February 2023, Council resolved to approve the use of nominated suppliers as specialised or sole suppliers to supply productions, exhibitions and services for 2023.

### **BUDGET IMPLICATIONS**

All procurement activities relating to this report will be made within the available 2023/2024 adopted operational budget.

### **LEGISLATIVE CONTEXT**

Under Section 235, Other Exceptions, of the *Local Government Regulation 2012*:

“A local government may enter into a medium-sized contractual arrangement or large-sized contractual arrangement without first inviting written quotes or tenders if –

(a) the local government resolves it is satisfied that there is only 1 supplier who is reasonably available; or

(b) the local government resolves that, because of the specialised or confidential nature of the services that are sought, it would be impractical or disadvantageous for the local government to invite quotes or tenders;”

### **LEGAL IMPLICATIONS**

Nil

### **STAFFING IMPLICATIONS**

Nil

### **RISK ASSESSMENT**

Nil



**CORPORATE/OPERATIONAL PLAN**

2022-2027 Corporate Plan

Goal 1.1 We are fiscally responsible

Effort 1.1.3 We have effective governance with accountable decision-making practices

Goal 1.2 We are respected and recognised for our engagement with the community and our contributions to the Region

Effort 1.2.3 We have a strong relationship with the community, built on trust and shared goals for the Region.

Goal 2.2 We support our communities through our activities and programs.

Effort 2.3 We support our people and community groups through our programs and resources.

**CONCLUSION**

As the Local Government Regulations 2012 require Council to make a specific resolution in regard to these decisions and that this decision-making power is unable to be delegated, this report will be presented to Council on an annual basis or as required.

**11 NOTICES OF MOTION**

Nil

**12 QUESTIONS ON NOTICE**

Nil

**13 URGENT BUSINESS/QUESTIONS**

*Urgent Business is a provision in the Agenda for members to raise questions or matters of a genuinely urgent or emergent nature, that are not a change to Council Policy and can not be delayed until the next scheduled Council or Committee Meeting.*

**14 CLOSURE OF MEETING**