

Community Musical Audition Application Form – RENT

Privacy Notice: Council will use the personal information you supply for the purpose of determining suitability for selection in the Community Musical. Some of this information will be given to adjudicators who are external to Council for the purpose of facilitating auditions. If successful, some of this information may be used in promotion of the Musical through Rockhampton Regional Council Websites and social media platforms (including but not limited to Facebook and Instagram). Social media platforms (including but not limited to Facebook and Instagram) store their information outside of Australia. By completing this form, you agree to this transfer. You can find out more about how Facebook and Instagram handles this information [here](#) and [here](#). Council deals with personal information in accordance with law, including the *Information Privacy Act 2009*.



This form is to be completed to apply for an audition for Council's 2025 Community Musical – RENT. Please note that submitting this form does not guarantee you an audition place.

P: 07 4924 5600 | E: musical@rrc.qld.gov.au | W: rockhamptonregion.qld.gov.au | PO Box 1860, Rockhampton 4700 | ABN: 59 923 523 766

Applicant Details		
Contact name:		
Date of birth:	Gender: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Prefer not to say	
Preferred contact number:	Email:	
Residential Address		
Street number and name:		
Suburb:	State:	Postcode:
Postal address (if different):		
T – Shirt Measurement <small>(please refer to measurement instructions on the 2025 Community Musical Auditions – RENT Factsheet)</small>		
Please specify your t-shirt measurements in centimetres :		
Preferred Role <small>(select one or more role)</small>		
Please select the roles you wish to audition for:		
<input type="checkbox"/> Mark Cohen	<input type="checkbox"/> Benjamin Coffin III	<input type="checkbox"/> Tom Collins
<input type="checkbox"/> Roger Davis	<input type="checkbox"/> Maureen Johnson	<input type="checkbox"/> Angel Dumott Schunard
<input type="checkbox"/> Mimi Marquez	<input type="checkbox"/> Joanne Jefferson	<input type="checkbox"/> Ensemble
Audition Song Selection <small>(please refer to the audition song list on the 2025 Community Musical Auditions – RENT Factsheet before selecting)</small>		
Please select the audition song you will be performing: <small>(please only select one song and ensure it aligns with the character you would like to audition for)</small>		
<input type="checkbox"/> Halloween (Mark)	<input type="checkbox"/> You'll See (Benjamin)	<input type="checkbox"/> I'll Cover You (Tom)
<input type="checkbox"/> Your Eyes (Roger)	<input type="checkbox"/> Take Me or Leave Me (Maureen)	<input type="checkbox"/> I'll Cover You (Angel)
<input type="checkbox"/> Out Tonight (Mimi)	<input type="checkbox"/> Take Me or Leave Me (Joanne)	<input type="checkbox"/> Seasons of Love A (Ensemble)
Audition Timeslot		
Please select your preferred timeslots to audition:		
Saturday, 2 November 2024	Sunday, 3 November 2024	
<input type="checkbox"/> 9am – 10pm	<input type="checkbox"/> 1pm – 2pm	<input type="checkbox"/> 9am – 10pm
<input type="checkbox"/> 10am – 11am	<input type="checkbox"/> 2pm – 3pm	<input type="checkbox"/> 10am – 11am
<input type="checkbox"/> 11am – 12noon	<input type="checkbox"/> 3pm – 4pm	<input type="checkbox"/> 11am – 12noon
<input type="checkbox"/> 12noon – 1pm	<input type="checkbox"/> 4pm – 5pm	<input type="checkbox"/> 12noon – 1pm

Dance Audition *(Please note, inability to attend this session may result in you being ineligible for the Musical)*

All auditionees are required to be available for the **dance** audition session being held on Monday, 4 November 2024 – 6:00pm to 9:00pm *(please note you may not be needed for the entire session)*.

Please confirm your availability to attend this session:

- Yes, I will be available for this session
- No, I will not be available for this session

Call Back Sessions *(Please note, inability to attend these sessions may result in you being ineligible for the Musical)*

Should you be asked, you may be required to attend two call back sessions as listed below *(please note you may not be needed for the entire sessions)*:

- Tuesday, 5 November 2024 – 6:00pm until 9:00pm
- Wednesday, 6 November 2024 – 6:00pm until 8:00pm

Please confirm your availability to attend these sessions:

- Yes, I will be available for these sessions
- No, I will not be available for these sessions

Performance Experience and Performing Arts Training

Please outline your musical theatre experience and/or training:

Please outline your acting experience and/or training:

Please outline your dance experience and/or training:

Please outline your vocal experience and/or training:

Supporting Documentation

Please remember to provide the following supporting documentation when submitting this form:

- Headshot (passport style photograph)
- One page resume (if performance experience and training section not completed above)

Volunteer Acknowledgement

If successful in being offered a role in Council's 2025 Community Musical – RENT, I acknowledge that I will adhere to the below conditions:

- I agree to Council conducting probity checks (where appropriate).
- I agree to work under the guidance and supervision of the Council employee responsible for the area of work for which I have applied.
- I agree to contact the Council employee designated if I wish to vary the nature of work specified in this application, or if I experience any problems with the work I am undertaking.
- I understand that as a volunteer I have the same responsibilities as an employee of Council to comply with the Code of Conduct, relevant policies, and legislative obligations of Council particularly in respect to workplace health and safety, discrimination, bullying, confidentiality, and organisational discipline.
- I understand that Council may terminate my volunteering services if I do not comply with any aspect of this agreement.
- I agree to inform Council of any injuries sustained whilst undertaking volunteering activities.
- I give permission for my photograph to be taken and reproduced in Council publications, including on Council's website and social media pages.

Declaration

I submit this form with the relevant supporting documentation as required. I declare that the details are correct to the best of my ability. If offered a role in Council's 2025 Community Musical – RENT, I agree to adhere to the volunteer conditions set out above and acknowledge the community development aims of this project and that no financial remuneration will be given for my involvement in the production. I give consent for Council to reproduce my image in photograph/s, video and/or audio recording in media outlets and Council publications including on Council's website and social media pages. I give consent for my name and performing background information to be used to promote the musical and highlight Council's role in producing community musicals.

Name: _____ Signature: _____ Date: _____

Declaration by Legal Guardian of Applicant (under 18)

This form must be signed by a parent or guardian if the applicant is under 18 years of age:

I declare that I am the legal guardian of the applicant and give consent for the applicant to audition for Council's 2025 Community Musical – RENT.

Parent/Guardian name: _____ Signature: _____ Date: _____

FACT SHEET

2025 Community Musical Auditions – RENT

The Rockhampton Regional Council Community Musical is an annual production that utilises a range of local talent.

Audition Conditions

Each audition will run for approximately 5 minutes.

Council will endeavour to give you an audition slot to suit your preference, but this may not be possible.

If offered a role in Council's 2025 Community Musical – RENT, you are required to play the role as cast, attend rehearsals and performances as and when required from Sunday, 12 January 2025. You may be required to have your hair cut and/or styled or be required to wear a wig suitable to the needs of the production. You may also be required to assist with publicity.

Video auditions will be accepted, please contact musical@rrc.qld.gov.au if you need to audition via video.

Applicants are assessed on the following: Fitness for the role; skills, experience and training; and local preference.

Roles

Please see each roles description below. Further detailed information is available [here](https://www.seeitlive.com.au/Get-Involved/2025-Musical) – <https://www.seeitlive.com.au/Get-Involved/2025-Musical>.

Role	Gender	Character Age	Vocal Range Top	Vocal Range Bottom
Mark Cohen	Male	20 to 30	G4	A2
Roger Davis	Male	20 to 25	A4	F2
Mimi Marquez	Female	18 to 21	E5	Eb3
Benjamin Coffin III	Male	25 to 35	F#4	Bb2
Maureen Johnson	Female	20 to 25	F5	C4
Joanne Jefferson	Female	25 to 40	E5	G3
Tom Collins	Male	25 to 35	A4	F#2
Angel Dumott Schunard	Male	20 to 30	A4	C3
Ensemble	Please note some ensemble roles will have solo vocal parts (male and female).			

Song Choice for Auditions

All Roles

All auditions whether for a lead and/or ensemble role will need to prepare a RENT song from the choices below. Please note that only a section of the song may need to be performed but please be familiar with the entire song. Please select a song that aligns with the role that you are auditioning for.

- Halloween *sung by Mark Cohen (vocal range – Tenor C#3-G4)*
- Your Eyes *sung by Roger Davis (vocal range – Rock Tenor B2-A4)*
- Out Tonight *sung by Mimi Marquez (vocal range – Alto F#3-E5)*
- You'll See *sung by Benjamin Coffin III (vocal range – Tenor Eb3-F4)*
- Take Me or Leave Me *sung by Maureen Johnson (vocal range Soprano Belt C4-F5)*
- Take Me or Leave Me *sung by Joanne Jefferson (vocal range Soprano Belt Bb3-E5)*
- I'll Cover You *sung by Tom Collins (vocal range Baritone/Tenor F#2-A4)*
- I'll Cover You *sung by Angel Dumott Schunard (vocal range Tenor with Falsetto C3-A4)*
- Seasons of Love A *sung by all Leads and Ensemble*

FACT SHEET

2025 Community Musical Auditions – RENT

Dance Audition and Call Back Sessions

All auditionees are required to be available for the dance audition held on Monday, 4 November 2024. Call back sessions will be held on Tuesday, 5 November 2024 and Wednesday, 6 November 2024. Inability to attend these sessions may result in you being ineligible for the Community Musical. Please note if you **are not** called for a dance or lead call back this does not mean that you have not been considered for a role. Also note that if you **are** called for a dance or lead call back this does not mean that you are automatically included in the company.

Commitments and Dates

Rehearsals, performance dates and times listed below *may be subject to change*. Additional rehearsals and shows may be required. Missing or being unavailable for rehearsals may result in you losing your spot in the Community Musical.

Audition dates	2 November 2024 – 3 November 2024 4 November 2024 – Dance Audition 5 – 6 November 2024 – Dance and Lead Callbacks		
Audition location	Walter Reid Cultural Centre, Corner Derby and East St, Rockhampton		
Read-through	Sunday, 8 December 2024 10am – 1pm		
Read-through location	Pilbeam Theatre, 62 Victoria Parade, Rockhampton		
Rehearsal and production period	Dates:		Indicative times:
	Rehearsals:	12 January 2025 – 16 March 2025	Tuesdays & Thursdays 7:00pm – 10:00pm Sundays 10:00am – 6:00pm
	Production week:	10 – 16 March 2025	TBA
	Final rehearsal week:	17 – 20 March 2025	Daily 5:00pm – Late
Performances	Friday, 21 March 2025 – Sunday, 30 March 2025		
Applications close	5pm, Thursday 31 October 2024		

Applicants under 18 years of age

You must be over 16 years of age as at the first rehearsal on Sunday, 12 January 2025 to audition.

A parent or guardian must sign the Community Musical Audition Application Form – RENT for all applicants under 18 years of age on the day of the audition or when offered a role in the production.

T – Shirt Measurement Guide

T-Shirt sizing is guided from half chest measurements. Place a T-shirt that fits you on a flat surface and measure from left to right across the chest, about 2cm below the arms, to determine the width as shown below (A).

